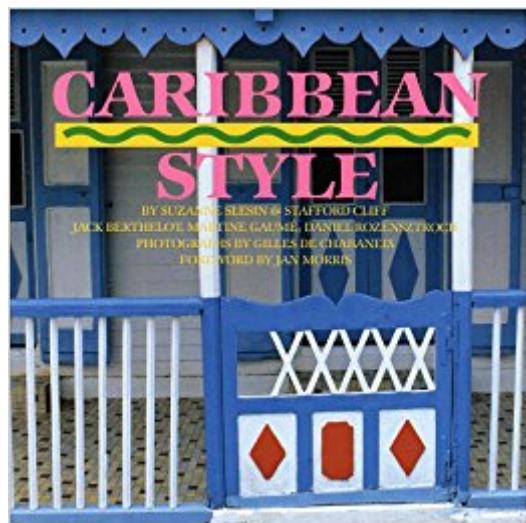


The book was found

Caribbean Style



Synopsis

An exquisitely photographed celebration of the designs and lifestyles of the sun-drenched islands.
More than 600 full-color photographs.

Book Information

Hardcover: 290 pages

Publisher: Clarkson Potter (April 27, 1985)

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Average Customer Review: 4.2 out of 5 stars 18 customer reviews

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Customer Reviews

Part photo essay, part design survey, Caribbean Style offers cover-to-cover color photos (more than 600 in all) of the landscapes, facades, and interiors of the alluring Antilles, a region "at once showy and down-to-earth." Visit the regal plantation manors, the elegant town houses, the nicely appointed vacation homes, the proudly painted homes of the populace, and the omnipresent gardens of nine beautiful Caribbean islands. The very notion of a unified Caribbean style would seem to be impossible in this realm of separate island worlds, yet the diversity is rooted in a common Creole heritage, resulting in a fascinating vernacular architecture that tells the story of life--both past and present--in the West Indies. --Amy Handy --This text refers to an out of print or unavailable edition of this title.

In 600 color photographs, accompanied by brief descriptive text, this book takes us on a tour of the brightly painted, widely varied architectural landscape of the Caribbean Islands. As with Slesin and Stafford Cliff's earlier French Style (LJ 10/15/82) and English Style (LJ 12/84), the presentation is more an appreciation of styles than a how-to or a discussion of design principles. The text concentrates on providing reasons for particular architectural features; the need for ventilation and

shelter from heat and sun gives rise to the variety of solutions illustrated here. Houses are divided into four typesplantation, town, popular, and contemporaryand examples of each are examined. Morris's foreword and Jack Berthelot and Martine Gaume's introduction help to put the photographs into a historical and stylistic context. Highly recommended. Margaret Jean Owens, Santa Ana P.L., Cal.Copyright 1986 Reed Business Information, Inc.

Striking colors (don't try this in Michigan), open porches, folk art as living space in the simple and grand houses of the islands.An art form that is now part of the time line of the Caribbean and survivor of climate, redevelopment, and the hoards of tourists. Caribbean Style is a review of life style, soften by the breezes and sweet scents of the tropics. Walk the streets of a gracious time, where neighbor met neighbor from the shaded porch as you read the text while the photographs invite you into a gentle and happy time frame.R.W.B.

Was hoping for a broader cross section of island styles, but most of what is shown here is from Haiti, much is Caribbean Colonial, and it just stops short of the richness that so many islands offer. The book was published in 1979, I think, so it's time to do an update! The Caribbean is redefining itself and has so many wonderful design ideas to use.

I got this because I read it's one of Rachel Ashwell's top three books for design inspiration. Anyone who loves Shabby Chic and looks through the book can see it's very clear how true that is. Very nice quality with beautiful photos and wonderful colors!

I love the airy look and feel of this style. The local cabinet makers have given us an attractive version of early 19th Century furniture.

While mostly on Haiti, there are a few photos of other islands. An interesting take on places one doesn't often see.. Good quality photographs by Gilles de Chabaneix, too.

Great pictures. So much color in the rooms.

This book is great for color ideas and style elements. I keep it as an ongoing resource of ideas and inspiration.

The book had exactly what I wanted, lovely photos, good descriptions. The condition was exactly as advertised, and the service was quick.

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